

# DREW LANG

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## EXPERIENCE

### Freelance Editor / Assistant Editor

2020 - Present

#### Various

- Ingest client footage, create selects, work with producers and graphics to create cohesive look
- Edit and export rough/fine/finished cuts per client instructions
- Prep sequences for onlining, creating EDLs/AAF's and reference pics
- Post for clients, utilizing online platforms such as Interdubs, Simian, Wiredrive, etc.

### Assistant Editor

2017 - 2020

#### P.S. 260 NY

- Worked on national campaigns for companies such as Instagram, M&M's, and US Cellular
- Created stringouts and broke down dailies by separating sequences and footage into bins
- Made rough cuts and cutdowns, responding to client comments for edit changes
- Created motion graphics such as screen comps, split screens, and title graphics
- Prepped for and supervised sessions during color, mix, and finishing between post houses
- Backed up and archived footage according to client and company specs

### Assistant Editor

2016 - 2017

#### Spoke Creative

- Worked on set, organizing and backing up footage from production
- Labeled and separated footage based off script supervisor's notes
- Edited rough sequences on set and notified director of any issues worth addressing
- Comped green screen graphics and created motion graphics for rough cut sequences

## NOTABLE WORK

**Airheads** "Inflate Off"  
Assistant Editor

Commercial - 2025

**NYU Langone** "Not That Kind of Team"  
Assistant Editor

Commercial - 2024

**Goldfish** "Ben Smiles Back"  
Editor

Commercial - 2025

**Google x Beetlejuice** "Afterlifestyle Influencer"  
Assistant Editor

Commercial - 2024

**McDonald's** "Spin the McValue"  
Editor

Commercial - 2024

**NBA x Starry** "Greek Getaway"  
Editor

Commercial - 2023

## SKILLS

- Adobe Premiere Pro
- Adobe After Effects
- Adobe Photoshop
- Avid Media Composer
- Da Vinci Resolve

## EDUCATION

**Webster University — Class of 2015**  
St. Louis, MO  
BA in Film Production  
Minor in Computer Science